FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152263-A **Type of Permit:** FILMING **Release Date:** 06/05/2019

Production Company TOOLVOX PRODUCTIONS INC

Insured Company Name TOOLVOX PRODUCTIONS INC

Contact Phone No. 1 303-246-5222
Contact Phone No. 2
Fax
Address 1041 N FORMOSA AVE, OFFICE F WEST HOLLYWOOD, California 90046

Production Title NIGHT NANNY

Type of Production Feature

Producer Dylan Vox

Director Dylan Vox

1st AD Dylan Matlock

Production Manager LaChelle Hunt

FilmL.A. Coordinator Naomi Kajiyama

Location Manager LaChelle Hunt
Primary Phone Mobile - 602-647-0543
Secondary Phone Office - 303-246-5222

Location Assistant Anna Tveritina
Primary Phone Mobile - 305-587-7868
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE SAFETY OFFICER	$1,404.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,918.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152263-A	**Location Manager**	LaChelle Hunt
Production Company	TOOLVOX PRODUCTIONS INC	Primary Phone	Mobile - 602-647-0543
Insured Company	TOOLVOX PRODUCTIONS INC	Secondary Phone	Office - 303-246-5222
Production Title	NIGHT NANNY		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 6/6/2019 - 6/6/2019 12:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Toolvox.Night.152263.GRIFFITH.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA City UFSO assigned	45253
Rec & Park Monitor required	2

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on property; Handheld equipment; Interior and exterior dialogue; Interior dialogue at old la zoo cages;

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Production Title	NIGHT NANNY		

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note FILMING AT OLD ZOO
2 park monitors required plus 2 hrs admin fees each

Coordinator Note Rider A (no charge) obtains park approval; releases location; collects UFSO and park fees

Parking

Base Camp	Spring Canyon, Los Angeles, CA, 90027	**Crew Parking**	Spring Canyon, Los Angeles, CA, 90027
Location Type : Other Location		Location Type : Other Location	

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

6/6/19
OLD ZOO AND PARKING LOT – PER PLOT PLAN
MGR LOT 2 – 15 CREW CARS ONLY
12pm-11:59pm

- **Ok FOR COMPANY TO FILM PER PLOT PLAN.**
- **OK FOR COMPANY TO HAVE 15 CREW CARS ONLY AT MGR LOT 2 – NO TRUCKS OR OTHER EQUIPMENT.**
- **OK FOR COMPANY TO HAVE CAMERA CARTS / 1 X 6500 HONDA GENNY / SMALL LIGHTS / CAMERA / POP UP TENTS / TABLES / CHAIRS**
- **NO STAKING OR DIGGING ALLOWED.**
- **IRRIGATION WILL BE TURNED OFF.**
- **COMPANY MUST ADHERE TO PARK MONITORS AND GUIDELINES AT ALL TIMES.**
- **Gates must be locked daily once all activity has ended.**
- **The parking lot must be left in same or better conditions.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-152263

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